

Tara Strong @Twilight
As Recorded
February 1, 2017
@D&R
(takes 99-128)

As Recorded
February 22, 2017
@ Dickie Rogers
(takes 129-329)

* Need to pickup } As Recorded
AppleBloom } March 1, 2017
(Michelle Creber) } @ D&R's.
(takes 331-405)

As Recorded
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@D&R
(takes 1-98)

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MY LITTLE PONY
Season 8

Surf and/or Turf
Ep 806

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TEASER

SC. 1 - INT. THRONE ROOM - DAY

TWILIGHT SPARKLE looks over THE MAP OF EQUESTRIA and beyond.
The three CRUSADERS' CUTIE MARKS float magically above the table
(but we don't exactly see where).

② 1 SCOOTALOO (O.S.)
Princess Twilight...!

The CUTIE MARK CRUSADERS rush into the room, their marks GLOWING
magically as they speak frantically.

2 ALL CMCS
WE'RE GLOWING!

3 APPLE BLOOM
We're being called by the map?

130AB 131 132 4 SWEETIE BELLE
Some pony needs our help?

② 5 SCOOTALOO
Did I mention we're glowing?

Scootaloo turns in a circle, trying to see her flank like a dog
chasing its tail. Twilight laughs.

6 TWILIGHT SPARKLE
That's what happens when you're
summoned by the map.

The CMCs trot up to the map.

1 2 3 7 SCOOTALOO
So...where exactly in Equestria are we
needed?

8 TWILIGHT SPARKLE
Actually, where you're going isn't
even in Equestria.

She gestures to the outer edges of the Map, where the Cutie
Marks symbols hover above a rocky area.

133 134 135 9 SWEETIE BELLE
Wow. That's almost--off the table!

10 APPLE BLOOM
But...what's way out there?

CLOSER ON THE MAP - where a MOUNTAIN meets the OCEAN.

11 TWILIGHT SPARKLE
Mt. Aris. The home of the Hippogriffs.
And that's where you're headed.

99 (100)

The three of them lean in over the map, gaping.

(78)

12 Whooaaaa.

ALL THREE

136 (137) 337 (338)

END TEASER.

MAIN TITLES

ACT ONE

SC. 2 - EXT. PONYVILLE STATION - DAY

Twilight Sparkle, Apple Bloom, and Sweetie Belle wait on the platform by the TRAIN, its engine puffing steam. Apple Bloom and Sweetie Belle turn to Twilight.

138^f 139 140

13 SWEETIE BELLE
You really don't need to come with us,
Twilight! We can take care of this
mission just fine on our own!

141 142 (143)

Just then, Scootaloo comes speeding in on her SCOOTER (with all appropriate SAFETY GEAR), knocking over a CARTFUL of LUGGAGE. On Sweetie Belle, embarrassed as Scoot extricates herself.

14 TWILIGHT SPARKLE
I know that. But I'm not so sure the
ponies who care about you want you
going off so far on your own.
Besides, there's some school business
I need to take care of on Mt. Aris.

101 A B (102)

She magics out a small SCROLL to show them. It has a picture of SILVERSTREAM, the HIPPOGRIFF student, and some blank lines.

15 TWILIGHT SPARKLE (CONT'D)
This permission slip is for
Silverstream. It's very important that
her Mom and Dad sign it, or else--no
field trips!

Scootaloo leans in and asides to Apple Bloom.

98 (100) C

16 SCOOTALOO
Sounds like somepony just wants a
vacation.

17 TWILIGHT SPARKLE
(she's heard this)
Okay, yes, I have been wanting to visit Mt. Aris ever since the Hippogriffs moved back. But it's-- purely research.

The scroll rolls back up, she puts it away.

18 TWILIGHT SPARKLE (CONT'D)
Silverstream's brother is going to meet us there, and take us to their houses.

339 ABC
|||

19 APPLE BLOOM
Wow! They have more than one house?

20 TWILIGHT SPARKLE
I guess so. The social structure of Hippogriffs and Seaponies is a bit of a mystery.

144 145 146
|||

21 CONDUCTOR
All aboard! Last stop, the new Mt. Aris station!

The CMCs and Twilight head onto the train car, saying their goodbyes to Silverstream.

11A B
||

22 CMCS/TWILIGHT
<AD-LIBBED> See you soon! Bye now!

101 102 148 ABC 341
|||

The train steams out of the station in a big cloud off of which we...

DISSOLVE TO:

SC. 3 - INT. TRAVELING TRAIN - DAY - A LITTLE LATER

Sweetie Belle looks out the window as Apple Bloom looks over some pamphlets containing pictures of Mt. Aris and Hippogriffs.

149 150
||

23 SWEETIE BELLE
I don't know if I'd like being a Hippogriff. Part bird, part pony...

Scotaloo sits with Twilight, who also looks at a brochure.

12 13
||

24 SCOOTALOO
I'm happy with just my pony parts, thanks.

342 343 344

25 APPLE BLOOM

I think Hippogriffs are pretty neat. I learned all about them from Applejack.

347

She acts out the story with high drama as she tells it.

344

26 APPLE BLOOM (CONT'D)

The Hippogriffs all once lived happily on Mt. Aris...but when the Storm King invaded, they used a Magic Pearl to turn into Sea Ponies and escaped to the underwater safety of Sequestria.

A wide-eyed Scootaloo and Sweetie Belle are enraptured...

27 APPLE BLOOM (CONT'D)

Then, in the Battle of Canterlot, when Applejack defeated the Storm King--

345

RECORD SCRATCH as Twilight hears this, turns toward them.

28 TWILIGHT SPARKLE

Wait, what? She told you SHE defeated him? By herself?

105

106

106

342

29 APPLE BLOOM

Maybe she didn't say that exactly, but...it makes for a better story.

345

346

Twilight can't help smiling at that. The train JOLTS, slowing.

151 152

30 CONDUCTOR (O.S.)

Final stop, Mt. Aris station!

SC. 4 - EXT. MT. ARIS TRAIN STATION/BOARDWALK

ESTABLISHING: A mountain range, with MT. ARIS the highest peak, sits on one side of the station, while a SHORELINE with a BOARDWALK runs along opposite the tracks.

The train PULLS IN to the station, STOPS--a brief pause--then GOES IN REVERSE BACK the way it came, revealing--

The CMCs and TWILIGHT, having gotten off, standing on the platform, looking around. One or two HIPPOGRIFFS come and go.

153 154 155

31 SWEETIE BELLE

All right. So what kind of cutie mark-related friendship problem do you think we're supposed to solve?

156

157

32 TWILIGHT
I don't know, but hippogriffs don't
HAVE cutie marks, so it might not have
anything to do with that at all.

107 108 109
↓ ↓ ↓

The CMCs turn to look at the HIPPOGRIFFS on the platform. ZOOM
IN: nothing but blank flanks! That doesn't deter Apple Bloom.

348 349
↓ ↓

33 APPLE BLOOM
Huh. Still the map called us, so it
must be a kind of problem that only we
can solve!

They all high hoof.

14 15 158 159
↓ ↓ ↓ ↓

34 ALL CMCS
GO CRUSADERS!

350 351
↓ ↓

35 SWEETIE BELLE
But...how do we know exactly who we're
supposed to help?

16 17
↓ ↓

Scotaloo has an idea. She turns to the platform and shouts out
loud...

36 SCOOTALOO
Attention, please! Anygriff here have
a problem?

The 'Griffs exchange looks, then wander off. Scootaloo shrugs.

16
↓

37 SCOOTALOO (CONT'D)
That's all I got.

Apple Bloom turns to Twilight Sparkle.

352 353
↓ ↓

38 APPLE BLOOM
Maybe if the map could be a little
more specific about our mission? Like
maybe...an address?

39 TWILIGHT SPARKLE
(smiles)
The map doesn't really work like that.
But I'm sure you, and whoever needs
help, will find each other.

107 108
↓ ↓

She leads them out down the platform and out of the station...

...to the BOARDWALK running parallel to the narrow sandy beach,
with MT. ARIS still visible behind them.

160 162
↓ ↓

40 TERRAMAR (O.S.)
Excuse me, Miss Sparkle? Over here!

They turn to see a SEA PONY in the shallow water offshore, his upper half visible.

160 162

41 TERRAMAR (CONT'D)
Sorry I'm late. I'm Silverstream's brother. Terramar?

The CMCs huddle, whispering.

354 355 356

42 APPLE BLOOM
A Hippogriff can have a Sea Pony for a brother? How does that work, exactly?

160 162 163 164

43 SWEETIE BELLE
Sssh! It's rude to ask a question like that!

Then--a BURST OF LIGHT around Terramar and when it clears--

He steps out of the water as a full-fledged HIPPOGRIFF! The CMCs stare.

354 356

44 APPLE BLOOM
Can I ask now?

Terramar steps toward them and laughs.

160 162 164

45 TERRAMAR
It is kind of strange. See, after the Storm King was defeated, the Sea Ponies didn't have to hide any more. So some of them changed back to Hippogriffs and went home to Mt. Aris.

Twilight picks up the story for him.

46 TWILIGHT SPARKLE
But others got used to living under the water and stayed in Sequestria.

107 109

160

164

47 TERRAMAR
(nods) And me, well...I kind of go back and forth with this...

He shows them a NECKLACE that holds a clear AMULET, through which we can see a tiny, shimmering milky PEARL SHARD.

48 TERRAMAR (CONT'D)
It's a tiny piece of the Magic Pearl. It was split up among our kingdoms.

172 173

They gather around and OOH and AHHH.

48A

20AB

21ABC

171ABC

360AB 361AB

49 TWILIGHT
Well...I'm pretty eager to see the Hippogriff village. You know, to--get this form signed, and--research, so...

107 108
| |

Apple Bloom turns to Terramar as he leads them off.

362ABC

|||

50 APPLE BLOOM
(to Terramar)
Hey, does anygriff you know up there have a problem they need help with?

363B
| |

160 164 165 166
| | | |

51 TERRAMAR
(slight laugh)
On Mt. Aris? No...everygriff is pretty happy up there.
(then, with a wistful sigh)
It's a great place to live.

167 168AB 169
| | |

He turns and heads up the boardwalk, the others following...

DISSOLVE TO:

SC. 5 - EXT. MT. ARIS - HIPPOGRIFF VILLAGE

A bustle of activity as HIPPOGRIFFS (male and female) come and go. Terramar leads Twilight and the CMCs down the main street.

Statues, stone buildings and walkways, a CATHEDRAL--all in good repair since The Movie. Twilight takes it all in, impressed.

52 TWILIGHT SPARKLE
This looks amazing! Last time I was here, it was a ghost town!

110AB 111A
| | |

181 182 183
| | |

53 TERRAMAR
Queen Novo thought it was important to return our village to its former glory...

They hear a trumpet FANFARE and turn to see...

A FLAG goes up a pole that has a Golden Hippogriff carving on top. Various HIPPOGRIFFS are around it, watching with reverence. The flag reaches the top, the FANFARE ends, and the most regal of them, SKY BEAK, declares in a deep voice--

54 SKY BEAK
And now...I officially open the "Glad to Be A Hippogriff Festival!"

CHEERS from all the 'Griffs as MORE TRUMPETS BLOW. They gather in a SEMI-CIRCLE to watch SKY BEAK and another REGAL HIPPOGRIFF square off. They bow to each other...then TAKE OFF FLYING!

174AB
54A

UP ABOVE, the two 'Griff's chase each other, then start SKY-WRESTLING. The crowd below APPLAUDS!

BACK ON OUR GROUP - in awe.

55 SCOOTALOO
Wow, we picked a good day to show up!

56 TERRAMAR
Not really. We do this every weekend.
(wearily)
Hippogriffs REALLY like being hippogriffs.

Sky Beak lands to CHEERS from the other 'Griffs. He looks around sees Terramar.

57 SKY BEAK
There's my boy!

Sky Beak comes over, greets Terramar with some playful sparring.

58 TERRAMAR
Hi Dad!

59 SKY BEAK
Haven't seen you in days, son! Wish you'd come around more often.

60 TERRAMAR
Dad, these are Silverstream's friends from Equestria, they came up to--

61 SKY BEAK
<GASP!> Princess Twilight Sparkle!

He gives an ear-splitting EAGLE CRY, startling our ponies.

62 SKY BEAK (CONT'D)
<EAGLE CRY, then--> Attention, Everygriff! Princess Twilight Sparkle is here! She's Silverstream's teacher!

OOHS and AHS as several of the Hippogriffs come over and surround Twilight enthusiastically.

63 HIPPOGRIFFS
Her Majesty!/Is that Royal Purple?
/How are her grades?

64 SKY BEAK
Here to take in the marvel that is Mt. Aris, your highness?

65 TWILIGHT SPARKLE
Absolutely! (then) And to have you
sign a form for Silverstream.

114 115 116
↓ ↓ ↓

181 183 189
↓ ↓ ↓

66 SKY BEAK
Glad to!
(to his friends)
But first let's show the princess some
real Mt. Aris hospitality. To the
refreshment tent, for a stein of
salmon juice!

190 191
↓ ↓

As Twilight is lead off by the excited mob, she turns to the ponies and shrugs.

67 TWILIGHT SPARKLE
Research! See you later--and good
luck! I know you'll find your mission!

114 115
↓ ↓

The CMCs are left alone with Terramar.

181 183
↓ ↓

68 SWEETIE BELLE
Well your dad's certainly...outgoing,
isn't he?

69 TERRAMAR
He's a great guy. All my relatives
are nice. That's kind of the prob--

70 SWEETIE BELLE
(cutting him off) Wait, stop--What's
that wonderful sound?

185 186 187 188
↓ ↓ ↓ ↓

She RUNS off. The others look at each other.

SC. 6 - EXT. A HILLSIDE FIELD

Sweetie Belle comes running into the field that's adjacent to
the village. She stops, looks around as she sees and <HEARS>--

QUICK SHOTS: Some BIRDS <TWEET> in the trees....a <BABBLING>
BROOK cuts through the hillside...the WIND <WHISTLES> through
some branches. It all combines in a melodic HARMONY.

The others join an entranced Sweetie Belle.

2024 2034
↓ ↓

71 TERRAMAR
Those are Harmonizing Heights. Legend
says that--

He stops as Sweetie Belle suddenly SINGS an ARPEGGIO reminiscent
of, but not too similar to, the intro to "Sound of Music."

71A 2040 2076
|| || ||

She RUNS in circles happily as the SCORE swells. She holds the last note as the camera SWIRLS around her.

BACK ON THE GROUP--the ORCHESTRAL MUSIC abruptly DROPS OUT (only Sweetie Belle hears that), but the sounds of the Harmonizing Heights CONTINUE.

202 203

72 TERRAMAR (CONT'D)
Is she okay?

204

73 SWEETIE BELLE (O.S.)
I LOVE THIS!

74 APPLE BLOOM
Yeah, she just--really likes musical stuff.

364 365

Sweetie Belle comes dashing back to them.

202 203 204

75 SWEETIE BELLE
This is absolutely the BEST place ~~on ever!~~ the planet! You are so LUCKY!

205

208 209 30 31

76 SCOOTALOO
And you get to swim in the ocean, too.
You have TWO great places to live!

32

77 APPLE BLOOM
How do you make up your mind which one to stay in?

364 365 366

202 203

78 TERRAMAR
I can't. That's the problem.

The CMC's all stop, startled, and turn to look at him.

79 APPLE BLOOM
Did you say--problem?

364 365 367 AB 368

202 203

80 SWEETIE BELLE
You have a problem?

208 33 34 AB

81 SCOOTALOO
Yes!

39

They all high-five hooves, then notice Terramar looking at them.

82 SCOOTALOO (CONT'D)
I mean--how can we help?

35 36 37 38 40 (41)

END ACT ONE

ACT TWO

SC. 7 - EXT. HILLSIDE FIELD - DAY - CONTINUOUS

RESUME: The CMCs dance and jump about in delight.

209 210
↓
42 43 44
83 SWEETIE BELLE
Hoo-hoo! We discovered our mission!

84 APPLE BLOOM/SCOOTALOO 370 AB
We did it!/YES!

They suddenly stop in mid-move as they realize--

TERRAMAR is staring at them in confused shock.

85 SCOOTALOO
Oh...um. Sorry. You were talking
about your problem?

209 210 211 212 213
↓ ↓ ↓ ↓ ↓
86 TERRAMAR
Right. Like I said, Mt. Aris is one
great place to live.

He turns and looks over at THE FESTIVAL and all the Happy Hippogriffs enjoying themselves.

87 TERRAMAR (CONT'D)
That's why Silverstream and my Dad and
some of my cousins came back here.

Now he turns the other way--a view of THE OCEAN in the distance.

88 TERRAMAR (CONT'D)
But Sequestria is ANOTHER great place
to live. That's where my Mom is.

The CMCs are a bit surprised by this, don't know what to say.

89 SWEETIE BELLE
Oh...I didn't know that.

90 TERRAMAR
So no matter where I am, I feel like
I'm letting someone down.

91 APPLE BLOOM 371 AB
No wonder you're having such a hard
time deciding.

209 210 211 212 213 214 215 216 217 218 219
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
92 TERRAMAR
And I have to choose soon. Every other
'Griff my age already KNOWS where they
belong. But I'm still not sure.

The CMCs all exchange a look and nod, then...

(45) 46

93

SCOOTALOO

When in doubt--chart it out!

CUT TO:

CU - A LARGE PIECE OF PAPER lies on the ground, A MOUNTAIN drawn on one side, an OCEAN WAVE on the other. A MARKER (that Scootaloo just finished using) sits next to the paper.

Ok 94

SCOOTALOO (CONT'D)

47 (48)

We put down everything great about each place...and everything not so great. Compare them, and--your decision is made for you!

Sweetie Belle steps up and magics the marker from the ground.

220 (221)

95

SWEETIE BELLE

Well it's obvious, isn't it? Mt. Aris is the best of all possible worlds.

She draws a big CHECK MARK next to the mountain.

223 (224)

96

SWEETIE BELLE (CONT'D)

Pro: It's beautiful! Con: Too far from Equestria. (beat) I think that pretty much sums it up.

222 (223)

272 273 274 (275)

97

TERRAMAR

But...you haven't BEEN to Sequestria yet. How can you compare them?

372 373 374

98

APPLE BLOOM

Terramar's right, Sweetie Belle. It'd be more fair if we visit both places before we decide.

As they turn to go, a very cheerful TWILIGHT SPARKLE runs up.

99

TWILIGHT SPARKLE

117 (118)

Hey, everypony! This festival is FANTASTIC! Look what I won at the ring toss booth!

She holds up a small TROPHY with a HIPPOGRIFF on top. They look at her, confused.

100

TWILIGHT SPARKLE (CONT'D)

<AHM> But of course, I'm really here on business.

(to Terramar)

Sky Beak's already signed the form, now I just need your mom's signature. Is she around?

An awkward silence, that Apple Bloom breaks.

375 376 377

↓ | |

101 APPLE BLOOM
Um...She's a Sea Pony. In Sequestria.

378

↓ | |

102 TWILIGHT SPARKLE
(realizes)
...that's what Silverstream meant by
"houses."

117 | 118

277AB 278AB

|| |

103 TERRAMAR
(nods)
If you'd like to meet my Mom, we're
just heading down there now.

279

375 379AB

| |

104 APPLE BLOOM
And...how exactly are we going to
visit underwater?

380 381

| |

CUT TO:

SC. 8 - EXT. SHORELINE - DAY

Terramar, the CMCs, and Twilight stand in the shallow water off the shore, in a circle, "holding" hooves.

Terramar closes his eyes...his necklace starts to GLOW--and they're quickly all enveloped in a WHITE LIGHT!

SC. 9 - EXT. UNDER WATER - DAY - CONTINUOUS

The LIGHT spreads underwater, filling the frame...

...and then subsides, revealing- SEA-CRUSADERS! They're all now SEA PONIES. The CMCs take a moment to look at each other and themselves.

49 50AB

| |

105 SWEETIE/SCOOT/AB
Oh my goodness!/WHOOA!/Woow!

225 ABC

226 AB

382 ABC

|| |

|| |

Scotaloo takes off swimming in circles around them, LAUGHING. She turns somersaults and glides up and down.

51 52

| |

106 SCOOTALOO
This. Is. Just. Like. FLYING! WOOOO-
HOOOOO!

She SWIMS OFF, followed by the others. Terramar laughs.

280 281 282

| | |

107 TERRAMAR
My mom's usually in the family grotto.
Come on, it's this way!

He swims off in the opposite direction, followed by Sweetie, AB, and Twilight. A beat, then Scootaloo comes back across frame the other way, following them.

(E3A) 8 (54)

108 SCOOTALOO
This is awesome!

SC. 10 - EXT. SEAQUESTRIA VILLAGE

The group heads down toward a VILLAGE on the ocean floor, past various SEA PONIES going about their daily play--chasing schools of fish, going in and out of coral reefs, playing keep-away.

283 (284)

109 TERRAMAR
(spots something off)
Mom!

A CORAL COMMUNAL CAVE, where several SEA PONIES prepare a dinner of SEAWEED. Terramar swims up to his mother, OCEAN FLOW, who's a combination of doting mother and new age guru.

The other ponies follow and watch as she hugs her son.

110 OCEAN FLOW
Terramar! Welcome home! No excuses,
this time you're staying for dinner!

111 TERRAMAR
Scootaloo, Sweetie Belle, Apple
Bloom...this is my mom, Ocean Flow.
And this is--

Ocean Flow GASPS as she recognizes Twilight.

112 OCEAN FLOW
Princess Twilight Sparkle! What an
honor! Silverstream raves about you!

113 TWILIGHT SPARKLE
Well, she's one of our most hard-
working students. In fact, I brought
this form for you to sign, so that--

119 (120)

114 OCEAN FLOW
Both of my children are so smart!
Would you like to see their baby
pictures?

115 TERRAMAR
MOM!

116 TWILIGHT SPARKLE
That sounds adorable, I'd love to!
(suddenly serious)
(MORE)

119 (120)

283 (284)

TWILIGHT SPARKLE (CONT'D) 119 (126)
 And, you know, to find out about
 aquatic pony early development and--

The CMCs turn to Twilight and say simultaneously--

55A B (56) 57

117
 Research!

ALL CMCS (58)

227 228 229

(230)

383 (384)

Ocean Flow turns back to Terramar.

283 284

118 OCEAN FLOW
 Maybe your friends would like a snack
 while we're gone? Some kelp chips?
 Fish oil tea?

119 TERRAMAR
 No thanks, Mom. I'm going to show
 them around.

Twilight and Ocean Flow swim off in one direction, Terramar in the other, with the CMCs following.

SC. 11 - EXT. VARIOUS OCEAN LOCALES - DAY

A QUICK SERIES OF SHOTS:

1) A SCHOOL OF BRIGHTLY COLORED FISH (ALL IDENTICAL BUT DIFFERENT COLORS) - Scootaloo cannonballs in and they scatter, then re-form. It turns into a game of keepaway.

60 61 B (62)

120 SCOOTALOO
 Look out! <LAUGHS!> Can't catch me!

2) MURKY WATER - Sweetie Belle looks around distastefully.

231 A B 232

121 SWEETIE BELLE
 Not much sunlight down here, is there?

(233)

3) A DRUM-CIRCLE - Scootaloo has joined several GENERIC SEA-PONIES, swaying to the beat of CONGA-DRUMS played by one or two of the Sea Ponies. She turns in circles, dancing, singing along.

60 62

122 SCOOTALOO
Boom bada boom bada bada bada boom!

(63)

4) ANOTHER ANGLE - Sweetie Belle continues looking around the vast expanse of water.

234 (235)

123 SWEETIE BELLE
 No grass to run in...and no hooves to
 run on it with...

She turns to a large FISH who swims past.

234 235

124 SWEETIE BELLE (CONT'D)
And excuse me, but how do you keep
from getting all pruneey?

5) ANOTHER ANGLE - Scootaloo swims with Terramar and some of his
Sea-Pony FRIENDS. She picks up a CONCH SHELL and speaks through
it in a deliberate underwater "bubble" voice...

64 65 66 67

125 SCOOTALOO
Ebberrrryting soooounds fuuunnnnyyyy
doowwwnnn heeere...

NEARBY - Sweetie Belle swims up to Apple Bloom and Terramar.

234 235

126 SWEETIE BELLE
Okay, I've seen everything I need to.
So why don't we find Twilight Sparkle,
finish the chart, and head back up the
mountain. I have some serious field-
twirling to do.

She swims off. Scootaloo comes up in time to see her go.

68 69

127 SCOOTALOO
Where's she going? I want to stay and
swim some more!

off Terramar, who shrugs, then follows Sweetie Belle off,
followed by Apple Bloom and a disappointed Scootaloo.

SC. 12 EXT. BOARDWALK/ShORE - DAY

The CMSea-Ponies (plus Twilight & Terramar) POP out of the
water, heads and torsos visible. Terramar touches the necklace,
it starts to glow WHITE...

And POOF, they're all back to Pony (and Hippogriff) form.

Sky Beak and a few of his HG friends are on the beach, beckoning
to Twilight.

288 289 290

128 SKY BEAK
Princess Twilight, you're back! And
just in time for the Cawing
Competition!

291 292 293

He gives a loud Eagle CRY. Twilight turns to the others.

129 TWILIGHT SPARKLE
Why not? Could be another trophy in
my future! Be back soon!

121A3

With that, she flies over to the Hippogriffs who lead her off.

Scootaloo pulls out the chart.

70 (71) 73
 130 SCOOTALOO
 Alright. Let's add some positives to the Sequestria side... Swimming is like flying, multi-color fish, did I mention the flying thing? (74)

236 237 238
 131 SWEETIE BELLE
 You forgot the cons. Dark, wet, sea monsters.

70 71 (72)
 132 SCOOTALOO
 I don't remember any sea monsters. Apple Bloom, looks like it's up to you.

<MUSIC UP> as Apple Bloom looks between them...

385 A B (386)
 133 APPLE BLOOM
 Me? Well---both places have a lot of good things about them.
 (to Terramar)
 I can understand why it's hard for you to decide.
 (sings)
*Your heart is in two places,
 You can only live in one
 You're torn between the treetops and the tide*

134 SWEETIE BELLE
*Thank goodness that the Cutie Mark Crusaders have begun
 To give you hope and help you to decide.
 (spoken)
 And the answer is really quite simple...*

VARIOUS LOCATIONS on Mt. ARIS as Sweetie Belle sings, illustrating her sweet and uplifting ballad.

135 SWEETIE BELLE (CONT'D)
*These hills call to you
 And they say "Mt. Aris."
 Here is your home
 Simple and serene*

*The sun-dappled leaves
 Are a mountain terrace
 You can see twenty-three
 Different shades of green*

(MORE)

SWEETIE BELLE (CONT'D)

*To dare to compare
Anywhere to there
Is unfair and just plain wrong
Colt or mare, or you wear
Feathers, fins, or hair
This is where you belong!*

SCOOTALOO steps into frame, bursting Sweetie's mountain revery.
We now go to VARIOUS LOCATIONS UNDER WATER as she sings. Her
song is faster, more upbeat and edgier.



136 SCOOTALOO

(spoken)

On the other hoof...

(sings)

*Sequestria's the most,
You're supposed
To be there
Underneath the sea where
You can feel at home*

*Swimmin' with your friends,
You can spend
All day here
Playing in the bay here
Splashin' in the foam*

TWO IDENTICAL SEA TURTLES swim by, followed by some DOLPHINS.

137 SCOOTALOO (CONT'D)

*Sailin' through
The wavy blue
You'll view a slew of tortoises
Forget the rest
The sea's the best
For all intents and porpoises.*

And now they square off, no longer singing to Terramar but right
at and over each other.

138 SCOOTALOO

*Living is best
In Sequestria*

139 SWEETIE BELLE

*Build your nest
On Mt. Aris*

140 SCOOTALOO (CONT'D)

*So live it up there
In Sequestria*

141 SWEETIE BELLE

*Nothing compares
to Mt. Aris*

We QUICKLY CUT BETWEEN LOCATIONS as they each sing a line.

LAND - Sweetie Belle points to HIPPOGRIFFS flying over head.

142 SWEETIE BELLE (CONT'D)
The eagles are regal

SEA - Scootaloo points to a school of fish swimming by.

143 SCOOTALOO
The schools are cooler

LAND - As Hippogriffs CAW in the distance....

144 SWEETIE BELLE
Their caws are so awesome

SEA - Scootaloo is with some DOLPHINS squeaking....

145 SCOOTALOO
Their squeaking is sweeter

LAND - Sweetie Belle twirls under a STARRY SKY...

146 SWEETIE BELLE
Star wishes every night

SEA - Scootaloo points to some starfish and an electric EEL.

147 SCOOTALOO
Starfish by eel light!

BACK TO THE BOARDWALK - as they face off.

148 SWEETIE BELLE
Better!

149 SCOOTALOO
Wetter!

150 SWEETIE BELLE
Shinier!

151 SCOOTALOO
Brinier!

152 SWEETIE BELLE
Land, see?

153 SCOOTALOO
Sea, understand?

154 SWEETIE BELLE
Mt. Aris!

155 SCOOTALOO

Sequestria!

Mt. Aris!

Sequestria!

156 SWEETIE BELLE/SCOOTALOO
That's it I'm through
This is the end
Don't ever talk to me again!

They end up back to back, arms folded. Apple Bloom turns to see Terramar heading up the beach, away from them.

387 AC 388
|| I

157 APPLE BLOOM
Terramar! Where are you going?

Terramar turns around and calls back.

294 295 296
|| | |

158 TERRAMAR
If you all can't even agree amongst yourselves...how am I supposed to make up my mind? It's hopeless.

297 298
|| |

He heads off. Scootaloo and Sweetie Belle both turn their heads to watch him go, starting to feel bad...but then spot each other and turn away again, doubling-down on their anger.

END ACT TWO

ACT THREE

SC. 13 - EXT. BOARDWALK/ShORE

SCOOTALOO stands, arms folded, brow furrowed, facing SCREEN RIGHT. Apple Bloom runs in behind her.

389 390
|| I

159 APPLE BLOOM
Sweetie Belle said to tell you it's your fault that Terramar ran off.

Her back still to AB, Scootaloo answers...

76 77
|| |

160 SCOOTALOO
Well you tell Sweetie Belle that if it weren't for her, our mission would have been over by now. And a success!

Apple Bloom nods, runs out of frame.

ON SWEETIE BELLE, arms folded, facing SCREEN LEFT. Apple Bloom runs in behind her.

392AB 393 161 APPLE BLOOM
Scootaloo says this whole thing is
your fault.

240 241 242 162 SWEETIE BELLE
Tell her that I'm not the one who
dashed all of Terramar's hopes and
made him give up on the world. Both worlds.

243 244

Apple Bloom nods, runs out of frame.

BACK ON SCOOT - A weary Apple Bloom runs into frame.

394 395 396 163 APPLE BLOOM
Sweetie Belle says it's your fault
that Terramar--Oh, wait, I already
told you that, didn't I?

UP THE WAY - Twilight Sparkle comes in, puzzled.

164 TWILIGHT SPARKLE 122 123 124
Um...What's going on?

REVERSE - and REVEAL that Scootaloo and Sweetie Belle are only
standing about three feet apart, Apple Bloom between them.
She's only been running back and forth a few feet.

165 TWILIGHT SPARKLE (CONT'D)
Where's Terramar?

They look at each other, embarrassed.

397 398 166 APPLE BLOOM
Well, he...kind of left. He wanted to
be by himself.

79AB 80 81 167 SCOOTALOO
Which was not my fault.

244 245AB 168 SWEETIE BELLE 246 247 248
Mine either!

169 TWILIGHT 123 124
Well, of course not, why would you
think that?

An awkward silence as the CMCs look at each other, then Scoot
and Sweetie Belle hang their heads.

82AB 83 170 SCOOTALOO/SWEETIE BELLE 249 250 251
Because it was our fault!

83 84
252 43 CDE

171 SCOOTALOO
All we had to do was help him choose
which world to live in.

172 SWEETIE BELLE
And we let him down!

Twilight thinks for a second, then...

173 TWILIGHT SPARKLE
Who ever said that he had to choose?

123 124 125 126
↓ ↓ ↓ ↓

The CMCs look at each other.

399 400
400
|| I

174 APPLE BLOOM
Well...he did.

175 TWILIGHT SPARKLE
Hmmm... Maybe Terramar is making it
harder than it has to be.

123 124
↓ ↓

299 300
300
↓ ↓

176 OCEAN FLOW
Yoo-hoo! Princess!

They look over to THE SHORELINE, where Ocean Flow and a few of
her SEA-PONY friends are bobbing in the shallow water.

177 OCEAN FLOW (CONT'D)
We're having a seashell crafting
circle...care to join us?

178 TWILIGHT SPARKLE
Actually we're right in the middle of-

123 124
↓ ↓

Now Sky Beak calls from behind them on the land side.

299 300
300
↓ ↓

179 SKY BEAK
There you are! The flag folding
ceremony is about to begin!

Twilight looks between both groups, not knowing what to do.

180 TWILIGHT
Thank you, really. I've had a great
time in both places today, but...
(whispers to the CMCs)
Wow...This must be how Terramar feels
all the time!

123 124
127
↓ ↓

Then...

299 300
300
↓ ↓

181 OCEAN FLOW
Oh. Hello, Sky Beak!

299 300

182 SKY BEAK
Ocean Flow. You're looking well!

Sky Beak and his entire entourage head down to the shoreline as the Sea Ponies and Hippogriffs <GREET> each other.

183 SEA PONIES
Hello!/How are you?/Care for a dip?

266 267

184 HIPPOGRIFFS
Good to see you!/Staying cool?

268 269

The CMCs watch this...and suddenly they all have the same thought. They turn to each other...and all HIGH FIVE each other. They know how to solve this!

SC. 14 - EXT. THE TRAIN STATION/BOARDWALK - DAY

The CMCs approach the train station, looking around.

868 87

185 SCOOTALOO
I thought for sure he came this way.

Sweetie Belle glances up, then--

254AB 255AB

186 SWEETIE BELLE
He did.

They look up to see TERRAMAR sitting on the branch of a TREE next to (or near) the train station.

301 302 303

187 TERRAMAR
And I'm staying here too. That way I don't have to be on land or in the water.

304 305 306 307 308 309

mix e match

They gather under the tree looking up at him.

888

188 SCOOTALOO
We're sorry. We were supposed to help you, and...

250AB

189 SWEETIE BELLE
We just ended up confusing you more.
(re: herself and Scoot)
It's all our fault.

257

190 TERRAMAR
Great. You're sorry, and I'm still confused. I'm staying in my tree.

310 311 312 313 314 315 316

They look at each other, smiling, then--

401 AB (402 AB) 191 APPLE BLOOM
 We might have something worth coming
 down for...

He stops, looks at them dubiously, then...

CUT TO:

SC. 15 - EXT. SHORELINE/BOARDWALK - DAY

The CMCs lead Terramar up the beach.

258 AB (259 AB) 192 SWEETIE BELLE
 We thought we'd get everycreature
 together for a picnic on the beach...

Terramar stops as he sees something, eyes widening.

89 90 91 193 SCOOTALOO (92)
 ...and we mean EVERYCREATURE.

REVEAL: Some Hippogriffs and Sea Ponies PLAY TOGETHER, tossing FRISBEE-SHELL back and forth along with Twilight...

Out over the water, a Hippogriff flies low over the water, pulling a Sea Pony on a tow-line for a kind of "parasail ride."

In the shallow water, other Hippogriffs play a "keep-away" game with a BEACH BALL, the Griffis flying, the Sea Ponies diving.

A RAFT, spread out for a picnic, floats in the water, carrying Hippogriffs who converse with the Sea Ponies bobbing alongside. They pass food from both worlds back and forth.

ON TERRAMAR - he can't believe it. He sees Sky Beak standing in the shallow water with Ocean Flow, talking and laughing. They look up as Terramar approaches.

317 (318) 194 SKY BEAK
 Son! There you are!

Terramar joins them, the CMCs give them their space.

195 SKY BEAK (CONT'D)
 Your friends told us how you've been
 feeling--

319 196 OCEAN FLOW
 --and we're sorry if we ever made you
 think you had to choose between
 worlds. That wasn't our intention.

ON THE CMCs - listening to this, they look at each other.

317 319 197 SKY BEAK
Your Hippogriff heritage is something
to be proud of, certainly...

320 321 198 OCEAN FLOW 323 324 325 326
...but you're more than just where
you're from, or who you live with.
We love you because you're you. No
matter where you choose to be.

321 199 SKY BEAK
You don't have to decide. You can keep
doing what you've been doing, going
back and forth...

6 200 OCEAN FLOW 322
...And enjoying both places.

319 Terramar beams. He's so happy he JUMPS with joy--then FLASHES
OF WHITE LIGHT as he changes to Sea Pony, then back again, back
and forth several times, BOUNDING between the water and sand.

201 TERRAMAR
(Laughing) <HOO-HOO! HA!>

The CMCs watch, smiling, as Terramar makes one last transition
to Hippogriff form. He goes to his parents and nuzzles both of
them with his nose.

He sees the CMCs watching, goes back to them. Scootaloo pulls
out the chart and hands it to Terramar - there's a heart now
under both places.

93 94 202 SCOOTALOO
...something we forgot to add that
both places have. Family and friends
who love you.

327 328 203 TERRAMAR
Thanks. For everything.

Then he notices something...and a bit puzzled, asks--

204 TERRAMAR (CONT'D)
Hey...are you glowing?

The CMCs turn to see--their Cutie Marks are GLOWING!

95 260ABC 205 ALL CMCS 403ABC
Whoa!/We got our glow!/I love it!

206 TWILIGHT 128 ABC
Congratulations! Your first map-
mission is a success.

Sweetie Belle turns back to Terramar.

261 262 263

207 SWEETIE BELLE

Guess that means we're officially done here. I hope you come visit your sister in Equestria...

208 APPLE BLOOM

Yeah! Come and see us! You'll love it!

404 AB 405
11 I

96 97 AB

209 SCOOTALOO

Who knows, you might want even want to live there!

An awkward pause, then--

210 SCOOTALOO (CONT'D)

That was a joke.

98 AB

A <TRAIN WHISTLE> blows in the distance. Twilight leads the CMCs off.

ON TERRAMAR - walking with his parents and we...

END EPISODE

Terramar walla

329

laughs
Impacts
Groans
Gasps
Sighs
running